

Flamenco Beat

Choreographer: Judith Campbell "Hooked on Country" NZ

Song: (Mio Carina) Maria, by Daniel O'Donnell

4 Wall – 32 Counts – Upper Beginner Level – June 2007

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Beats: **Steps:**

1 – 4 ROCK FWD RECOVER – ROCK BACK RECOVER

1 2 3 4 Rock/step fwd on R ft, recover back onto L ft, rock back on R ft, recover fwd onto L ft (**12:00**)

5 – 8 SIDE – BEHIND – SIDE SHUFFLE TO R

5 6 7&8 Step R ft to R, step L ft behind R, shuffle to R side (RLR) (**12:00**)

9 – 12 ROCK FWD RECOVER – ROCK BACK RECOVER

1 2 3 4 Rock/step fwd on L ft, recover back onto R ft, rock back on L ft, recover fwd onto R ft (**12:00**)

13 – 16 SIDE – BEHIND – TURNING 1/4 L SIDE SHUFFLE FWD

5 6 7&8 Step L ft to L, step R ft behind L, turn ¼ to L and shuffle forward (LRL) (**9:00**)

17 – 20 SIDE ROCK RECOVER – CROSS SHUFFLE (RLR)

1 2 3&4 Step R to R side, recover onto L ft, step R cross L, step L next to R, step R across L (shuffle)

21 – 24 SIDE ROCK RECOVER – CROSS SHUFFLE (LRL)

5 6 7&8 Step L to L side, recover onto R ft, step L cross R, step R next to L, step L across R (**9:00**)**25 –**

28 TOE HEEL STRUT TO R SIDE – TAP 1/2 TURN L (weight onto L ft)

1 2 3 4 Step to R side on R toe, drop R heel, tap L toe behind R ft, turning 1/2 to L
(finish with weight onto L ft (**3:00**))

29 – 32 TWO SLOUCHY WALKS FWD R L with Double HIP PUSHES

5&6 Slide R ft fwd pushing R hip to R, push L hip back (&), push R hip fwd

7&8 Slide L ft fwd pushing L hip to L, push R hip back (&), push L hip fwd (**3:00**)

32 Start the dance in new direction. Enjoy – No tags or restarts